

# Bio - Esthetic Smile Rehabilitations with Direct Bonding: Contemporary Clinical Protocols

Prof. Dr. Didier Dietschi, D.M.D. Ph.D

15. Oktober '21, Hotel Sans Souci Wien



OGAZI

Österreichische Gesellschaft  
für ästhetische Zahnheilkunde  
und Implantologie

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## HANDS ON WORKSHOP

### ORT

Hotel Sans Souci  
Burggasse 2  
A-1070 Wien

### DATUM

Fr., 15. Oktober 2021, 9.00 - 17.00

### TEILNAHMEGEBÜHR

€ 530,-

Prof. Dr.

**DIDIER DIETSCHI** D.M.D. Ph.D



Dr. Didier Dietschi was licensed in 1984 and got his doctoral and Privat Docent degrees in 1988 and 2004, respectively, at the University of Geneva, Switzerland. He also got a PhD degree in 2003 at the University of ACTA, Netherlands. Following a 6-year period of full time teaching and research activity in Operative Dentistry and Periodontology, he started a part time activity in a private office in Geneva, dedicated to aesthetic restorative dentistry. He holds now positions of adjunct Professor at CASE Western University (USA) and senior lecturer at the University of Geneva. Dr. Dietschi has published over 115 clinical and scientific papers and book chapters on adhesive and aesthetic restorations; he also co-authored the book "Adhesive Metal-free Restorations", edited in 1997 by Quintessence and translated in 7 languages. Dr. Dietschi is internationally acclaimed for his theoretical and practical teaching programs on adhesive & aesthetic restorations.

Liebe KollegInnen, Liebe Freunde,

Es freut uns ganz besonders, Ihnen mitteilen zu können, dass wir Didier Dietschi, einen der ganz Großen der „Ästhetischen Komposit Frontzahnrestauration“, für ein Hands On Workshop mit seinem neuen richtungsweisenden Komposit „Inspiro“ gewinnen konnten.

Didier Dietschi wird sein Konzept der „Bio- Ästhetischen Rehabilitation mit Direct Bonding“ in einem auf 20 Teilnehmer limitierten Hands On Workshop am 15. Oktober 2021 im Hotel Sans Souci in Wien präsentieren.

Wir würden uns freuen, wenn wir Sie bei diesem einmaligen Event begrüßen könnten.

Für das OGAZI Team  
Axel Mory – Michael Weinländer

## BIO-ESTHETIC SMILE REHABILITATIONS WITH DIRECT BONDING: CONTEMPORARY CLINICAL PROTOCOLS

### Course conceptual background

Facebook publications or shows at large meetings are visually spectacular and undoubtedly artistic and inspiring. From a patient's perspective, medias and internet provide plentiful of images triggering their envy to get whiter, straighter teeth... eventually giving them a truly more attractive smile. From a technical standpoint, depending on the material selected and clinical protocol, it will be "simpler" if we go indirect with ceramics or CAD-CAM approach and certainly more demanding if we choose the direct way with composite...but we undoubtedly can achieve great results in both cases. There is however a great deal of controversy when integrating more elements into the equation such as the patient's age, his psychological profile, his financial means (present and expected future ones), his overall bio-functional status (caries, periodontal and functional risk factors) and his potential compliance with long-term follow-up and control of specific risk factors. Finally, one shall measure the objective dental needs of the patient and correlate all aforementioned factors without lead by commercial interests or "dental fashion". Is the present reality close to such virtue...clearly not and time has come to reshape Aesthetic Dentistry toward a different future, focused on biomechanical concepts and using simply common-sense. A truly modern approach to smile rehabilitation shall be "patient centred" (rather than "dental fashion" oriented), "specific, tooth-by-tooth" driven (rather than following a "mono-therapy" approach leading to use only one restoration type) and aiming to "natural beauty" (rather than "stereotyped artificial aesthetics").

This program will then focus on modern layering/shading concepts to identify the most efficient approach for single and multiple restorations. Attendees will learn and practice detailed protocols to achieve high aesthetic results with direct bonding using the "golden standard" 2-layer approach (Natural Layering Concept) with use of effect shades for polychromatic restorations. A special attention will be given to finishing and polishing techniques to achieve optimal primary, secondary anatomy and high gloss.

Mit freundlicher Unterstützung von

